

MELISSA THURN

COSTUME DESIGNER, DESIGN ASSISTANT, AND ILLUSTRATOR
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THEATRICAL COSTUME DESIGN

2023	<i>Clue: Onstage</i>	Experience Theatre Project	Alisa Stewart Dir.
2021	<i>Un Avvertimento ai Gelosi</i>	UNC School of the Arts	Steve LaCosse Dir.
2020	<i>Inheritance: A Work in Progress</i>	UNC School of the Arts	Andy Paris Dir.
2019	<i>A Midsummer Night's Dream</i>	UNC School of the Arts	Cameron Knight Dir.
2019	<i>Rodelinda Queen of Lombardy</i>	UNC School of the Arts	Steve LaCosse Dir.
2018	<i>The Impresario</i>	North Dakota State University	Frederic Heringes Dir.
2018	<i>L'Enfant et les Sortilèges</i>	North Dakota State University	Frederic Heringes Dir.
2018	<i>Marjorie Prime</i>	Theatre B	Darcy Bakkegard Dir.
2018	<i>Titanic: the Musical</i>	Sheyenne High School	Anthony Peterson Dir.
2017	<i>Aida</i>	Moorhead High School	Rebecca Meyer Larson Dir.
2017	<i>1984</i>	Theatre B	David Wintersteen Dir.
2017	<i>School of Rock</i>	Oakgrove Lutheran School	Scott Brusven Dir.
2017	<i>The Secret in the Wings</i>	Concordia College	David Wintersteen Dir.
2016	<i>The Country Wife</i>	Concordia College	Christian Boy Dir.
2016	<i>Iphigenia at Aulis</i>	Concordia College	Leah Jensen Dir.
2014	<i>The Long Christmas Ride Home</i>	Concordia College	David Wintersteen Dir.

COSTUME DESIGN ASSISTANT & RELATED EXPERIENCE

2023	<i>Romeo & Juliet</i> , Costume Project Manager	Oregon Shakespeare Festival	X. Hill Des.
2022	<i>OSF 2022 Gala</i> , Costume Project Manager	Oregon Shakespeare Festival	Riw Rakkulchon Des.
2022	<i>Confederates</i> , Costume Assistant	Oregon Shakespeare Festival	Ricky German Des.
2022	<i>Revenge Song</i> , Costume Assistant	Oregon Shakespeare Festival	Ulises Alcala Des.
2022	<i>Unseen</i> , Costume Assistant	Oregon Shakespeare Festival	Dina El Aziz Des.
2022	<i>How I Learned What I Learned</i> , C. Assistant	Oregon Shakespeare Festival	Constanza Romero Des.
2020	<i>Top Girls</i> , Design Assistant	UNC School of the Arts	Diana Haberstick Des.
2019	<i>Werther</i> , Design Assistant	UNC School of the Arts	Kristen Mendez Des.
2019	<i>Stoo's Famous Martian American Gumbo</i> , Des. Asst.	Peppercorn Theatre	Ketti Shum Des.
2019	<i>A Chorus Line</i> , Design Assistant	UNC School of the Arts "Acting Out"	Clare Parker Des.

SELECTED ADDITIONAL COSTUME EXPERIENCE

2021	First Hand	UNCSA	Various Des.
2019	<i>Stoo's Famous Martian American Gumbo</i> , Draper	Peppercorn Theatre	Ketti Shum Des.
2018	<i>Hello Dolly!</i> , Assistant Shop Manager	Trollwood Performing Arts Center	Jason Resler Des.
2018	<i>Hello Dolly!</i> , Cutter/Draper	Trollwood Performing Arts Center	Jason Resler Des.
2015	<i>Mary Poppins</i> , Sticher/Craftsperson	Trollwood Performing Arts Center	Mary McClung Des.

FILM

2021	<i>825 Forest Road</i> , Assistant Costume Designer	Cognetti Films	Sophie Shipee Schneider Des.
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SKILLS

Traditional and Digital Rendering, Drawing, Photo Correction/Manipulation, Budgeting, Paperwork and Graphic Creation, Organization, Proficient in Adobe Photoshop, Microsoft Excel, Word, PowerPoint, Cloud Based Sharing Systems, Fabric Dyeing and Distressing, Sourcing, Research, Hand and Machine Sewing, Draping, Flat Patterning, Basic Millinery, Valid Driver's License.

EDUCATION

MFA Costume Design, 2021, University of North Carolina School of the Arts
BA Theatre Arts with an Emphasis in Costume Design, 2017 Concordia College
BA Classical Studies with an Emphasis in Classical Archaeology, 2017 Concordia College
BA Heritage and Museum Studies with an Emphasis in Conservation, 2017 Concordia College

REFERENCES

Pam Knourek UNCSA Co-Director of Costume Design and Technology knourekp@uncsa.edu (336) 345-5216	Ricky German Freelance Costume Designer including OSF's "Confederates" german.ricky@gmail.com (253) 324-0236	James Goodrich Costume Project Manager Oregon Shakespeare Festival jamesgo@osfashland.org (714) 488-5816
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